

## Technical Specifications Sound

Valid from 8<sup>th</sup> of April - 2009

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### Genereral information

**Capacity:** 450 - 500

**Stagesize:**

Total width (including sidestage/monitorconsole): 11.60 meter  
Normal width: 8.70 meter (between pa)  
Depth: 4,50 meter  
Height: 0,80 meter  
Clearance stage: 2,80 meter  
Clearance room: 3,60 meter

**Powersupply for sound (seperated earth):**

1 x 380v / 32 Amp (CEE 5p)  
5 x 220v / 16 Amp

### F.O.H. MAX 105 dB(A)

**Console:**

Midas Heritage 2000 44-4

**P.A. (per side):**

3x L-acoustics Arcs (line source array)  
2x L-acoustics SB28 sub (2x18")  
1x L-acoustics LA8 Amplifier & Processor  
+  
1x L-acoustics XT8 Center fill  
1x L-acoustics XT8 Bar-delay

**FX-rack/dynamics:**

1\*Klark Teknik DN 360 Graphic EQ  
1\*TC electronics D-two (MultiFX) with tap pedal  
1\*TC electronics M3000 (MultiFX) with tap pedal  
1\*Yamaha SPX 900 (MultiFX)  
1\*Lexicon LXP 15 (Reverb)  
1\*Drawmer 501 Dual Gate (2 channels gate)  
1\*Drawmer 404 Quad Gate (4 channels gate)  
4\*BSS DPR-402 Dual Compressor/Limiter/De-Esser (8 channels compression)  
1\*DBX 1046 Quad compressor (4 channels compression)  
1\*Denon CD-player  
1\*Apex PE 233 Graphic Equalizer (extra)  
1\*ASL intercom (to monitor)  
1\*Samson powerbrite (light)  
1\*Dateq SPL D2 dB meter

STAGE:

**Console:**

Crest X-monitor 32-12

**Stagebox/multi:**

36-36-8

Harting 108 for sends

Harting 24 for returns

**Rack:**

6\* Klark Teknik DN 360 Stereo-EQ (12 channels EQ)

1\* TC Electronics M2000 Multi-FX

1\* KlarkTeknik Square-One Dynamics (8 channels compression/gate)

1\* Tascam CD-player

1\* ASL intercom (to foh)

3\*Light

**Monitors:**

10\* GAE PS4475 TM 15" + 1"

01\* GAE BR 118 Drumfill

02\* Sidefill Stanmax SS 2500 (see P.A.)

**Amplifiers:**

6\* Crest 7001 (12 channels amplifier)

General equipment

**Microphones:**

- Shure
  - 2\*Beta 52a
  - 1\*Beta 91
  - 2\*Beta 56a
  - 2\*Beta 57a
  - 2\*Beta 87a
  - 4\*Beta 58a
  - 2\*Beta 58a WL
  - 8\*SM 58
  - 6\*SM 57
- Sennheiser
  - 5\*MD 421
  - 5\*e604
  - 1\*e609
  - 1\*e906
- AKG
  - 1\*C535
  - 2\*CK91
  - 2\*C419 (clip-on)
  - 1\*C411 (strings pickup)
- Neumann
  - 4\*KM 184
- AudioTechnica
  - 2\*AT2020
- BeyerDynamic
  - 1\*M88
  - 3\*Opus87 (tom condensor)

**D.I.'s:**

- active:
  - 8\* BSS AR 133
  - 3\*Klark Teknik
  - 1\*Countryman
  - (some more)

- All sorts of cable-adapters, micstands, 230 > 115 V convertors (2x 1000w) poweroutlets etc.

- Risers Available [2m \* 1m \* 0,2m/0,4m/0,6m/0,8m/1m]

DJ

Mixers:

- 1\* Pioneer DJM-800
- 1\* Dateq Apollo

Turntables:

- 4\* Technics SL1210 mk2

CD-players:

- 3\* Pioneer CDJ-1000mk3
- 1\* Tascam CD-X1500 (dual)

Backline

Sonor 3000 drumkit 5-piece incl. snare(14"), cymbals, pedals, stands (toms:12,13,16")  
(not in a very good condition)

Cafe **MAX 95 dB(A)**

- 1\* Allen & Heath WZ 16:2 dx (16 in – 6 aux)
- 4\* Apex PE 133 Graphic EQ
- 1\* Lexicon MPX 100 reverb
- 1\* TC-electronics M-One
- 1\* DBX 266 Dual Compressor (2 channels compression)

- 1\* Solton Ali P.A. (1\*sub, 2\*sattelite)
- 1\* Monitor Amp QSC
- 3\* Yamaha CM 12v Monitor (2 groups maximum)
- Mics/DI's: As Above

DJ

- 1\* Dateq Apollo
- 1\* Numark CDN 22 (dual)
- 2\* Technics SL1210 mk2
- 1\* 8" active monitor
- [note: this is a permanent set up, no subject to be changed]

Upstairs-Room (zaal 3)

- 2\* Technics SL1210 m3d
- 1\* Pioneer DJM 600
- 2\* Pioneer CDJ 1000mk2
- [note: this is a permanent set up, no subject to be changed – changes in setup will be charged to user]

- 4\* Voice Systems Shark 10 active speaker
- 2\* Voice Systems Shark SB15 subwoofer
- 1\* Yamaha CM12v DJ Monitor + Amp